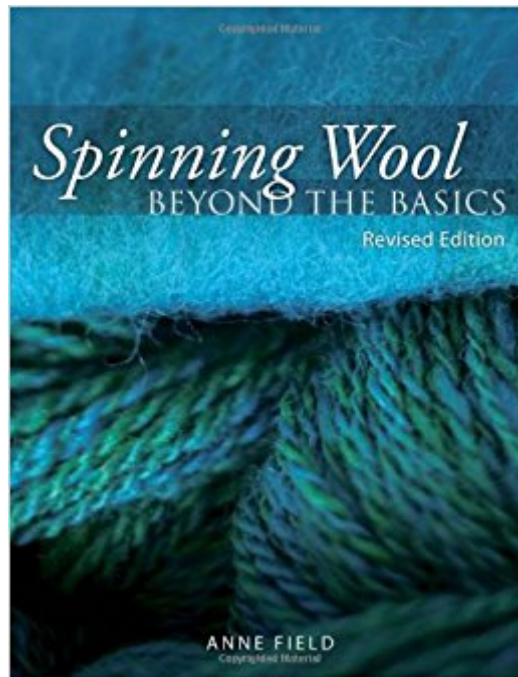




The book was found

Spinning Wool: Beyond The Basics



Synopsis

Building on the basics presented in the author's previous book, *Ashford Book of Spinning*, this handbook provides more advanced spinners with information extending beyond the act of spinning; how to spin an adequate yarn and extend the range of yarns produced, what happens during the spinning process, and the relationship between the raw materials and the final output; for greater mastery of the craft. This new edition features up-to-date information about spinning wheels, new color photos, and seven new projects. Organized in four sections; wool, spinning wheels, yarn design, and projects; the text provides examples of a global range of fleece types, a detailed examination of the functions of bobbin and flyer wheels, a step-by-step analysis of spinning yarns of a predetermined size and twist count best suited to the properties of the fleece, and informative explanations of different spinning materials. The nine woven and knitted projects, including a fleece rug, skirt fabric, mittens, and a triangular shawl, are particularly suitable for handspun yarn.

Book Information

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Customer Reviews

Is 15 years a long enough time period to warrant a revision-update of a classic how-to-spin-part-two book? Though sheep don't change much in a decade and a half, equipment does, as do clothing styles and trends. So New Zealand weaver-spinner Field (*The Ashford Book of Spinning*, 1987) builds on her initial book, adding color photographs (especially important when differentiating between and among Romneys or Merinos or Lincolns), updating equipment types, and featuring 10

projects with flair enough for contemporary stitchers. What doesn't change? The wealth of information packed into the narrative and sidebars, from an enumeration of the properties of wool and the advantages and disadvantages of sheep coats to clear notes about the appropriate uses of various fleeces. Best yet is Field's sense of humor. Who could argue with "Analyzing a fleece is rather like following the clues in a detective novel?" Classification of New Zealand wools, wool analysis chart, drive ratio and twists per inches, and spinning to match the crimp are appended. --Barbara Jacobs

Anne Field has been a weaver and spinner for more than 45 years whose work has been exhibited in many countries. She is an international teacher and the author of more than six books, including *The Ashford Book of Spinning*, *Collapse Weave*, *Devore*, and *Spinning Wool: Beyond the Basics*.

I don't do reviews. This is something I feel the need to do every night when I curl up in bed with this book. Finally I understand the relationship between wool breeds, whorl size, twist and yarn size. Until I read this book everything was a guessing game. I finally can plan to spin the right yarn from a particular fiber and with this knowledge, feel that there is a logical approach to my favorite craft. This is what was missing from my library of dozens of spinning books. I'll keep it short-just make sure, after you have the basics down, you get this and read it until it all makes sense.

Spinning Wool Beyond the Basics is the best spinning reference I have ever seen. I am not a novice, but having this book when I first began to spin would have been a God send. Even now, I seem to learn something from nearly every page. If I could recommend one book to every spinner, no matter what the skill level, it would be *Spinning Wool, Beyond the Basics*. This book is worth much more than the cost.

This is an excellent resource that bridges the gap between what you learn in a beginner's class, and what one expects to learn in a more advanced class. The writing is clear and concise, the author feels approachable through the text. I have this book next to my spinning chair for a quickie reference on the go.

Read this book if you are a beginner and spin the right way! I have read so many books on spinning and am a very accomplished spinner myself, and this is the first book that nails it on the head!

Whether you are an art yarn spinner or a classical spinner it will elevate you to the next level of spinningdom.

This book has lots of good information about wool that is a step beyond the bare-boned basics, including information about different breeds of sheep and how the wool varies among breeds. This should give more understanding about why some techniques work well on some wool and not on others, and give a less experienced spinner some basic knowledge that will enhance their experience of spinning.

This is a very nice book and I definitely learned some things. But it starts out with the basics and I would say I only really benefitted from about 10% of the book that I considered to be beyond the basics.

This book is loaded with information, although there is not too much beyond the basics. So many innovative spinners out there are making novelty yarns now. But if you want good solid spinning advice, it's great. I especially enjoyed learning about spinning in twist to match the crimp.

I am a spinner of wool/roving and this book has helped me to broaden my knowledge of this craft. Thank you for the speedy mailing.

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